

Cerebral areas encoding spatial frequency information during coarse-to-fine and fine-to-coarse analysis of natural visual scenes

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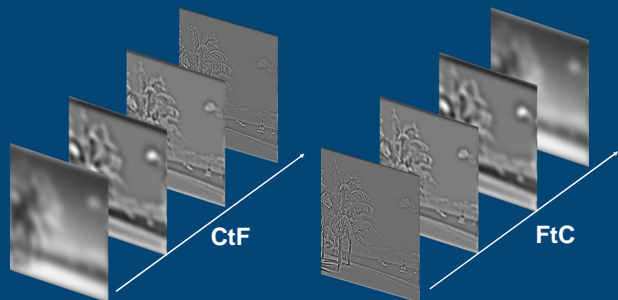
Background



Natural scene perception

Models of visual scene recognition [1, 2] suggest that visual analysis of scenes is mainly based on a parallel extraction of different elementary visual attributes at different spatial scales/spatial frequencies (SF), with a coarse-to-fine processing (CtF) design: A rapid extraction of low spatial frequency (LFS) information may provide an initial perceptual parsing of the scene, subsequently refined by slow but more detailed high spatial frequency (HFS) information.

However, the sequence of SF could be flexible, a fine-to-coarse (FtC) processing being sometimes preferred to a CtF processing depending of the task demands [3].

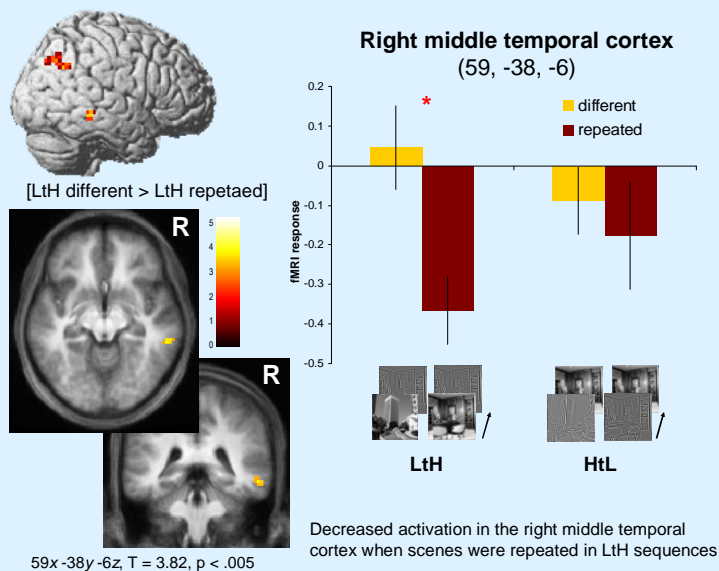


Aim

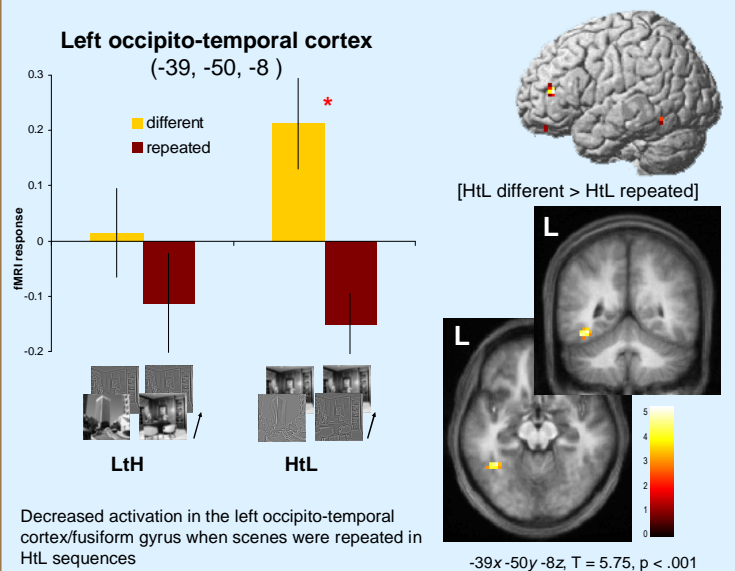
We investigated the cerebral regions involved in the storage of SF information during CtF and FtC processing of a visual scene. For this purpose, we investigated brain areas showing scene repetition effects during these different sequences of SF analysis.

Results

LtH sequences

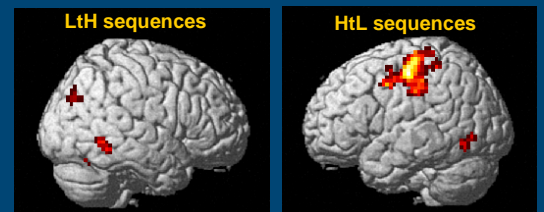


HtL sequences



Conclusion

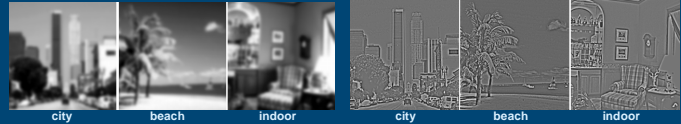
The present study suggests that the right middle temporal cortex may encode and maintain LSF information in scenes for coarse-to-fine recognition while the left occipito-temporal cortex may maintain HSF information for fine-to-coarse recognition. These results are consistent with the right/left hemisphere predominance in LSF/HSF information processing [5] and in the coarse-to-fine/fine-to-coarse analysis of natural visual scenes [6].



Method

Participants: 14 healthy right handed male volunteers

Stimuli: Low spatial frequency (LSF) scenes High spatial frequency (HSF) scenes



Sequence:

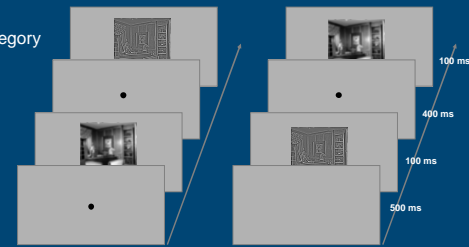
LtH = Low-to-High SF

HtL = High-to-Low SF

- « Repeated » sequences the same exemplar from the same category
- « Different » sequence two exemplars of different categories

Scene-matching task:

Participants had to decide whether or not 2 successive images of natural scenes were from the same category (city, beach or indoor)



fMRI acquisition

- Event-related fMRI paradigm
- 1.5 T whole-body INTERA system (Philips Medical Systems), echo-planar imaging (EPI)
- Whole brain volume, 30 slices, 4 mm thick, TR = 2.5 sec
- Data analyzed using SPM2, two-stage random-effect analyses

To assess the neural substrates involved in the coding of SF information, we compared fMRI responses to different scenes with those to repeated scenes for each SF sequence (LtH and HtL).

We predicted that repetition effects should involve cerebral regions essential for complex visual stimuli recognition (e.g. inferotemporal cortex [4]).

References

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